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Russian Church Music

WITH ENGLISH TEXTS

INTRODUCED BY

THE AEOLIAN CHOIR

OF BROOKLYN

N. LINDSAY NORDEN, M.A., Mus. Bac.

DIRECTOR

8044-176

No. 122



FISCHER EDITION

No.	Price		
4116	.15	Arkhangelsky, A.	O Gladsome Light (B min.)
4117	.20	Smirnoff, H.	Cherubim Song
4118	.15	Rimsky-Korsakoff, N.	Cherubim Song (F)
4119	.20	Schvedoff, C.	It is a Good Thing to Give Thanks
4120	.20	Arkhangelsky, A.	The Day of Judgment
4121	.15	Lvovsky, G.V. Arr.	On this Day a Virgin (A Bulgarian Chant)
4122	.20	Musitcheskoo, G.	Cherubim Song
4123	.15	Bortnyansky, D	Cherubim Song (F)
4124	.12	Lvovsky, G. V.	Lord, Our God, have Mercy
4125	.15	Ivanoff, P.	Praise the Name of the Lord
4126	.20	Smolensky, S. V.	Easter Verses
4127	.15	Rachmaninoff, S.	Praise the Lord from Heaven
4128	.15	Kastalsky, A.	A Mercy of Peace (Women's voices)
4129	.15	Tschesnokoff, P	Salvation is Created
4130	.15	Kastalsky, A.	O Gladsome Light (G)
4131	.15	Smolensky, S. V. (arr. from)	Evening Choral Responses
4132	.20	Gretchaninoff, A.	O Praise the Name of the Lord
4133	.15	Tschaikowsky, P. I.	Blessed is the Man

The above for mixed voices



J. FISCHER & BROTHER

NEW YORK

7, 8, 10 & 11, BIBLE HOUSE (ASTOR PLACE)

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Cherubim Song

G. MUSITCHESKOO

The English adaptation
by
N. LINDSAY NORDEN M. A., Mus. Bac.

*) Quietly, slow

SOPRANO
I. & II.

ALTO
I. & II.

TENOR
I. & II.

BASS
I. & II.

Let us, who fig - ure

For rehearsal only

forth the Cher - u - bim in a mys - try, a

forth the Cher - u - bim, in a

forth the Cher - u - bim,

*) Editor's Note

It is customary, in Russian church music, for the octavo-bass to double the written bass when harmonically possible. This is, perhaps, the chief element in rendering this music, and should be given the necessary preparation.

N. L. N.

Copyright, 1914, by N. Lindsay Norden

Assigned to J. Fischer & Bro. C

mys - t'ry, who fig-ure forth the Cher-u - bim; and ___

mys - t'ry, let us fig - ure forth; and ___

who, un - to ___ the life giv-ing Trin - i -

who, un - to ___ the life giv-ing Trin - i -

ty, sing the hymn, — the hymn thrice ho-ly, sing the

ty, sing — the hymn thrice — ho-ly, sing the

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is D major (two sharps). The vocal parts enter with the lyrics 'ty, sing the hymn, — the hymn thrice ho-ly, sing the'. The piano accompaniment provides harmonic support with chords and moving lines.

hymn — thrice ho - ly; now let us lay a - side all

hymn thrice ho - ly; now let us lay a - side all

The second system continues the musical piece. It features the same vocal and piano staves. The lyrics continue: 'hymn — thrice ho - ly; now let us lay a - side all'. The piano part includes dynamic markings such as *p* (piano) and *f* (forte) to indicate volume changes. The system concludes with a double bar line.

earth - born care, let us lay *mf* a - side all earth - born

lay — a - side all — *mf*

earth - born care, lay a -

let us lay a - side — all earth - born *mf*

mf *mf*

care, let us lay — a - side — all earth - born, earth - born

care, let us lay a - side — all earth - born, earth - born

side, let us lay a - side all earth - born, earth - born

care,

p care, let us lay a - side A - men. *p*

p *pp* all - earth-born care. *p*

p *pp* care, let us lay a - side all - earth-born care. A - men. *p*

p *pp* *p*

Faster *cresc.* *f* That the King of all we may raise on

p *cresc.* *f* high, That the King of all we may raise on high, may raise on

f we may raise on

f

Faster *cresc.* *p* *cresc.* *f*

high, — that the King of all — we may raise — on high,

high, — that the King of all — we may raise — on high,

we may raise on high,

p in - vis - i -

p in -

by the an - gel - ic host in -

p by the an - gel - ic host in -

p

bly up - borne, in - vis - i - bly up - borne. Al - le -

vis - i - bly up-borne,

vis - i - bly up-borne, in - vis - i - bly up - borne. Al - le -

cresc. *p*

lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a.

Al-le-lu-i - a, Al-le-lu-i - a,

lu - i a, Al - le - lu - i - a, Al - le - lu - i - a.

Al-le-lu-i - a, Al-le-lu-i - a,

cresc. *mf*

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4100	.15	Gretchaninoff, A.	Only Begotten Son
4101	.15	Tschesnokoff, P.	Thus Saith the Lord
4102	.15	Arkhangelsky, A.	O Gladsome Light (<i>F min.</i>)
4103	.20	Kastalsky, A.	From My Youth
4104	.12	Dvoretsky,	O Gladsome Light
4105	.15	Pavloff, P.	Cherubim Song
4106	.15	Kastalsky, A.	O Gladsome Light (<i>No. 2</i>)
4107	.15	Tschesnokoff, P.	He Doth Create
4108	.10	Tschesnokoff, P.	The Thief on the Cross
4109	.15	Kastalsky, A.	Nunc Dimittis
4110	.15	Kastalsky A.	{ We Praise Thee } (Women's voices) The Lord's Prayer }
4111	.15	Tschesnokoff, P.	Nunc Dimittis
4112	.15	Schvedoff, C.	Only Begotten Son
4113	.25	Ippolitoff-Ivanoff, M. M.	Glory Be to God on High
4114	.15	Rimsky-Korsakoff, N.	The Bridegroom Cometh
4115	.12	{ Plain-Song Bortnyansky, D.	{ The Lord's Prayer Save Thy People (Women's voices)

The above for mixed voices unless mentioned otherwise

J. FISCHER & BROTHER

NEW YORK

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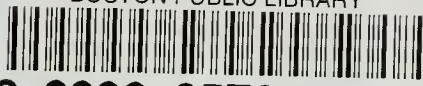
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